

Psalm 21

Jan Slagt

Prelude

The first system of the Prelude is written in 4/4 time with a key signature of two sharps (F# and C#). The right hand starts with a whole rest for the first three measures, followed by a half note G4 in the fourth measure. The left hand plays a steady accompaniment of quarter notes: G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, 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F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A3

First system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; and a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B2, D3, E3, G3, B2, D3, E3, and a whole note chord of G3, B2, D3.

Second system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; and a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B2, D3, E3, G3, B2, D3, E3, and a whole note chord of G3, B2, D3.

Third system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; and a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B2, D3, E3, G3, B2, D3, E3, and a whole note chord of G3, B2, D3.

Fourth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; and a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B2, D3, E3, G3, B2, D3, E3, and a whole note chord of G3, B2, D3.

Fifth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; a dyad of G4, B4; and a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B2, D3, E3, G3, B2, D3, E3, and a whole note chord of G3, B2, D3. The system concludes with a double bar line.

Psalm 22

Prelude

The first system of the Prelude is written in 4/4 time with a key signature of one sharp (F#). The right hand begins with a whole rest in the first two measures, followed by a series of quarter notes in the third and fourth measures. The left hand plays a steady accompaniment of quarter notes and chords throughout the system.

The second system continues the Prelude. The right hand features a melodic line with some ties and rests, while the left hand maintains a consistent rhythmic pattern of quarter notes and chords.

The third system concludes the Prelude. The right hand has a more active melodic line with ties and a final chord. The left hand provides a solid harmonic foundation with quarter notes and chords.

Koraal

The first system of the Koraal is in common time (C) with a key signature of one sharp (F#). The right hand plays a series of chords and single notes, while the left hand provides a simple accompaniment of quarter notes and chords.

The second system of the Koraal continues the piece. The right hand features a melodic line with ties, and the left hand continues with a steady accompaniment of quarter notes and chords.

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The music consists of a series of chords and single notes, primarily in the bass register, with a final measure ending in a whole rest.

Second system of musical notation, continuing the piece with similar chordal textures in both hands, ending with a whole rest in the final measure.

Third system of musical notation, showing more complex chordal structures and some melodic movement in the treble hand, concluding with a whole rest.

Fourth system of musical notation, featuring dense chordal textures and some melodic lines in both hands, ending with a whole rest.

Fifth system of musical notation, continuing the dense chordal and melodic patterns, ending with a whole rest.

Sixth system of musical notation, the final system on the page, showing a resolution of the musical ideas with a final chord in the bass and a melodic line in the treble, ending with a double bar line.

Psalm 23

Prelude

The first system of the prelude consists of two staves. The upper staff is in treble clef with a 4/4 time signature and contains four whole rests. The lower staff is in bass clef with a 4/4 time signature and contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a half note A3, and a whole note B3.

The second system of the prelude consists of two staves. The upper staff is in treble clef with a 4/4 time signature and contains: a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a half note A4, and a whole note B4. The lower staff is in bass clef with a 4/4 time signature and contains: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a half note A3, and a whole note B3.

The third system of the prelude consists of two staves. The upper staff is in treble clef with a 4/4 time signature and contains: a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a half note A4, and a whole note B4. The lower staff is in bass clef with a 4/4 time signature and contains: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a half note A3, and a whole note B3.

The fourth system of the prelude consists of two staves. The upper staff is in treble clef with a 4/4 time signature and contains: a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a half note A4, and a whole note B4. The lower staff is in bass clef with a 4/4 time signature and contains: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a half note A3, and a whole note B3.

The fifth system of the prelude consists of two staves. The upper staff is in treble clef with a 4/4 time signature and contains: a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a half note A4, and a whole note B4. The lower staff is in bass clef with a 4/4 time signature and contains: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a half note A3, and a whole note B3.

Koraal

First system of musical notation for the 'Koraal' section. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and single notes, with a prominent F# in the bass line.

Second system of musical notation. The notation continues with similar chordal textures in both staves, maintaining the B-flat key signature and common time.

Third system of musical notation. The bass line shows a B-flat note, and the overall texture remains consistent with the previous systems.

Fourth system of musical notation. The music continues with a steady flow of chords and notes in both hands.

Fifth system of musical notation. A sharp sign (#) is visible in the treble staff, indicating a change in pitch or a specific harmonic color.

Sixth and final system of musical notation. The piece concludes with a final chord in the treble staff and a note with a sharp sign in the bass staff. A thick vertical bar line is present at the end of the system.

Psalm 24

Gelijke melodie: Psalmen 62, 95 en 111

Prelude

The first system of the prelude consists of two staves. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of whole rests. The bass clef staff contains a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (half).

The second system of the prelude consists of two staves. The treble clef staff contains notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (half). The bass clef staff contains notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (half).

The third system of the prelude consists of two staves. The treble clef staff contains notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (half). The bass clef staff contains notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (half).

The fourth system of the prelude consists of two staves. The treble clef staff contains notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (half). The bass clef staff contains notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (half).

Koraal

The choral part consists of two staves. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). It contains six measures of chords: G3-A3 (quarter), G3-A3-B3 (quarter), G3-A3-B3-C4 (quarter), G3-A3-B3-C4 (quarter), G3-A3-B3-C4 (quarter), and G3-A3-B3-C4 (quarter). The bass clef staff contains notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (half).

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The music consists of chords and single notes in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic elements in both hands.

Third system of musical notation, showing further development of the harmonic and melodic material.

Fourth system of musical notation, featuring a prominent melodic line in the bass clef and sustained chords in the treble clef.

Fifth system of musical notation, concluding the piece with a final chordal structure in both hands, ending with a double bar line.

First system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, and finally a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B3, D4, E4, G4, B4, D5, G5, and finally a whole note chord of G4, B4, D5.

Second system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, and finally a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B3, D4, E4, G4, B4, D5, G5, and finally a whole note chord of G4, B4, D5.

Third system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, and finally a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B3, D4, E4, G4, B4, D5, G5, and finally a whole note chord of G4, B4, D5.

Fourth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, and finally a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B3, D4, E4, G4, B4, D5, G5, and finally a whole note chord of G4, B4, D5.

Fifth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, and finally a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B3, D4, E4, G4, B4, D5, G5, and finally a whole note chord of G4, B4, D5.

Sixth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, then a dyad of G4, B4, and finally a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, B3, D4, E4, G4, B4, D5, G5, and finally a whole note chord of G4, B4, D5.

Psalm 26

Prelude (canon)

The first system of the Prelude (canon) is written in 4/4 time. The right hand (treble clef) begins with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a quarter note B4 in the fourth. The left hand (bass clef) starts with a whole note C4 in the first measure, followed by a half note D4 in the second, a quarter note E4 in the third, and a quarter note F4 in the fourth. A brace under the left hand indicates a canon.

The second system continues the canon. The right hand has a whole rest in the first measure, a half note C5 in the second, a quarter note D5 in the third, and a quarter note E5 in the fourth. The left hand has a half note G4 in the first, a quarter note A4 in the second, a quarter note B4 in the third, and a whole note C5 in the fourth. A brace under the left hand indicates a canon.

The third system concludes the canon. The right hand has a whole rest in the first measure, a half note F5 in the second, a quarter note G5 in the third, and a quarter note A5 in the fourth. The left hand has a half note D4 in the first, a quarter note E4 in the second, a quarter note F4 in the third, and a whole note G4 in the fourth. A brace under the left hand indicates a canon.

Koraal

The Koraal section is written in common time (C). The right hand (treble clef) plays a series of chords: a whole note C4-E4-G4 in the first, a whole note D4-F4-A4 in the second, a whole note E4-G4-B4 in the third, a whole note F4-A4-C5 in the fourth, a whole note G4-B4-D5 in the fifth, and a whole note A4-C5-E5 in the sixth. The left hand (bass clef) plays a series of chords: a whole note C4-E4-G4 in the first, a whole note D4-F4-A4 in the second, a whole note E4-G4-B4 in the third, a whole note F4-A4-C5 in the fourth, a whole note G4-B4-D5 in the fifth, and a whole note A4-C5-E5 in the sixth.

First system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a whole rest.

Second system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a whole rest.

Third system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a whole rest.

Fourth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a whole rest.

Fifth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a whole rest.

Psalm 27

Prelude

The first system of the Prelude is written in G major (one sharp) and 4/4 time. It consists of two staves. The right hand begins with a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

The second system continues the Prelude. The right hand plays a half note G4, a half note A4, a half note B4, and a half note C5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

The third system concludes the Prelude. The right hand plays a half note D5, a half note C5, a half note B4, and a half note A4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Koraal

The first system of the Koraal is written in G major and common time (C). It consists of two staves. The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

The second system of the Koraal continues the Koraal. The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Psalm 28

Gelijke melodie: Psalm 109

Prelude

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of whole rests. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of music: the first measure has two quarter notes (F2 and C3), the second measure has two quarter notes (F2 and C3), and the third measure has a half note (F2) and a quarter note (C3).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of music: the first measure has two quarter notes (F3 and C4), the second measure has two quarter notes (F3 and C4), and the third measure has a half note (F3) and a quarter note (C4). The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of music: the first measure has a half note (F2) and a quarter note (C3), the second measure has a half note (F2) and a quarter note (C3), and the third measure has a half note (F2) and a quarter note (C3).

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of music: the first measure has two quarter notes (F3 and C4), the second measure has two quarter notes (F3 and C4), and the third measure has a half note (F3) and a quarter note (C4). The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of music: the first measure has a half note (F2) and a quarter note (C3), the second measure has a half note (F2) and a quarter note (C3), and the third measure has a half note (F2) and a quarter note (C3).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of music: the first measure has two quarter notes (F3 and C4), the second measure has two quarter notes (F3 and C4), and the third measure has a half note (F3) and a quarter note (C4). The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of music: the first measure has a half note (F2) and a quarter note (C3), the second measure has a half note (F2) and a quarter note (C3), and the third measure has a half note (F2) and a quarter note (C3).

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of music: the first measure has two quarter notes (F3 and C4), the second measure has two quarter notes (F3 and C4), and the third measure has a half note (F3) and a quarter note (C4). The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains three measures of music: the first measure has a half note (F2) and a quarter note (C3), the second measure has a half note (F2) and a quarter note (C3), and the third measure has a half note (F2) and a quarter note (C3).

Koraal

First system of musical notation for the 'Koraal' section. It consists of two staves, treble and bass, with a brace on the left. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and single notes, with a sharp sign (#) appearing in the treble staff in the eighth measure.

Second system of musical notation. It continues the piece with similar chordal textures in both staves. A sharp sign (#) is present in the treble staff in the eighth measure.

Third system of musical notation. The notation continues with various chordal structures. A sharp sign (#) is present in the treble staff in the eighth measure.

Fourth system of musical notation. The piece progresses with consistent harmonic patterns across both staves.

Fifth system of musical notation. The notation continues with a variety of chordal textures.

Sixth and final system of musical notation. It concludes the piece with a final chordal structure. A sharp sign (#) is present in the treble staff in the eighth measure. The system ends with a double bar line.

Psalm 29

Prelude

The first system of the prelude consists of two staves. The treble clef staff begins with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff provides a harmonic accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. A repeat sign is placed at the end of the first measure in both staves, followed by a sixteenth-note triplet in the treble staff.

The second system continues the prelude. The treble clef staff has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. A repeat sign is placed at the end of the first measure in both staves, followed by a sixteenth-note triplet in the treble staff.

The third system continues the prelude. The treble clef staff has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. A repeat sign is placed at the end of the first measure in both staves, followed by two sixteenth-note triplets in the treble staff.

The fourth system of the prelude consists of two staves. The treble clef staff has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass clef staff has a simple bass line: G2, A2, B2, C3, B2, A2, G2.

Koraal

The first system of the chorus consists of two staves. The treble clef staff has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The second system of the chorus consists of two staves. The treble clef staff has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of chords and single notes in both staves, with a final measure containing a whole rest.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, two sharps in the key signature, and various chordal and melodic elements. The final measure has a whole rest.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, two sharps in the key signature, and various chordal and melodic elements. The final measure has a whole rest.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, two sharps in the key signature, and various chordal and melodic elements. The final measure has a whole rest.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, two sharps in the key signature, and various chordal and melodic elements. The final measure has a whole rest.

Sixth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs, two sharps in the key signature, and various chordal and melodic elements. The final measure has a double bar line.

Psalm 30

Gelijke melodie: Psalmen 76 en 139

Prelude

The first system of the prelude consists of two staves. The upper staff is in treble clef with a 6/4 time signature. The lower staff is in bass clef with a 6/4 time signature. The music begins with a whole rest in the upper staff and a series of notes in the lower staff: a half note G2, a half note F2, a half note E2, and a half note D2. A fermata is placed over the D2 note, which then transitions into a 4/4 time signature. The lower staff continues with a half note C2, a half note B1, a half note A1, and a half note G1.

The second system of the prelude continues from the first. The upper staff has a whole rest in the first measure, followed by three half notes: G2, F2, and E2. The lower staff has a half note G2, a half note F2, and a half note E2. A fermata is placed over the E2 note, which then transitions into a 4/4 time signature. The upper staff has a whole rest in the first measure, followed by three half notes: D2, C2, and B1. The lower staff has a half note A1, a half note G1, a half note F1, and a half note E1.

The third system of the prelude continues from the second. The upper staff has a half note G2, a half note F2, and a half note E2. A fermata is placed over the E2 note, which then transitions into a 4/4 time signature. The upper staff continues with a half note D2, a half note C2, and a half note B1. The lower staff has a half note A1, a half note G1, and a half note F1. A fermata is placed over the F1 note, which then transitions into a 4/4 time signature. The upper staff has a whole rest in the first measure, followed by three half notes: E2, D2, and C2. The lower staff has a half note B1, a half note A1, and a half note G1.

Koraal

The choral section consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a whole note chord in the upper staff (G2, F2, E2) and a whole note G2 in the lower staff. This is followed by a series of chords and notes: a whole note chord (F2, E2, D2) and a whole note F2; a whole note chord (E2, D2, C2) and a whole note E2; a whole note chord (D2, C2, B1) and a whole note D2; a whole note chord (C2, B1, A1) and a whole note C2; a whole note chord (B1, A1, G1) and a whole note B1; a whole note chord (A1, G1, F1) and a whole note A1; a whole note chord (G1, F1, E1) and a whole note G1; and finally a whole rest in the upper staff and a whole note G1 in the lower staff.

First system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F#5; a triad of C5, E5, G5; a triad of D5, F#5, A5; a triad of E5, G5, B5; a triad of F#5, A5, C6; and a triad of G5, B5, D6. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a whole rest.

Second system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F#5; a triad of C5, E5, G5; a triad of D5, F#5, A5; a triad of E5, G5, B5; a triad of F#5, A5, C6; and a triad of G5, B5, D6. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a whole rest.

Third system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F#5; a triad of C5, E5, G5; a triad of D5, F#5, A5; a triad of E5, G5, B5; a triad of F#5, A5, C6; and a triad of G5, B5, D6. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a whole rest.

Fourth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F#5; a triad of C5, E5, G5; a triad of D5, F#5, A5; a triad of E5, G5, B5; a triad of F#5, A5, C6; and a triad of G5, B5, D6. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a whole rest.

Fifth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F#5; a triad of C5, E5, G5; a triad of D5, F#5, A5; a triad of E5, G5, B5; a triad of F#5, A5, C6; and a triad of G5, B5, D6. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a whole rest.