

# Psalm 71

Gelijke melodie: Psalm 31

## Prelude

The first system of the prelude is in 4/4 time. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady accompaniment of quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The second system continues the prelude. The right hand plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand continues with quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The third system of the prelude. The right hand has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand continues with quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The fourth system of the prelude. The right hand has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand continues with quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

## Koraal

The chorus is in common time (C). The right hand plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand plays a steady accompaniment of quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style that suggests a 19th-century piano piece. The upper staff begins with a treble clef and contains several chords and single notes, including a sharp sign (F#) in the second measure. The lower staff begins with a bass clef and contains chords and single notes, including a sharp sign (C#) in the sixth measure. The system concludes with a double bar line.

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and single notes in both staves. The system concludes with a double bar line.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and single notes in both staves, including a sharp sign (F#) in the second measure of the upper staff and a sharp sign (C#) in the second measure of the lower staff. The system concludes with a double bar line.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and single notes in both staves. The system concludes with a double bar line.

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and single notes in both staves. The system concludes with a double bar line.





# Psalm 73

## Prelude

The first system of the Prelude is written in 4/4 time with a key signature of two sharps (F# and C#). The right hand (treble clef) has a whole rest in the first three measures and a half note G4 in the fourth measure. The left hand (bass clef) plays a sequence of notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B36

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music consists of chords and single notes in both staves, ending with a whole rest in the final measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of D major. The music includes various chordal textures and melodic lines, concluding with a whole rest.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of D major. The music includes various chordal textures and melodic lines, concluding with a whole rest.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of D major. The music includes various chordal textures and melodic lines, concluding with a whole rest.

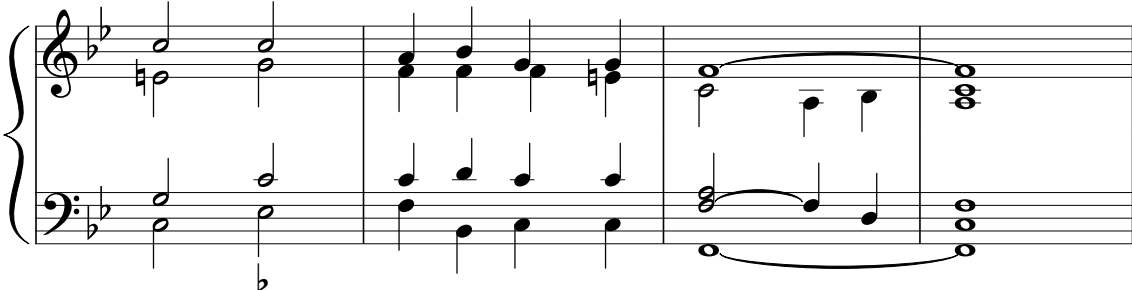
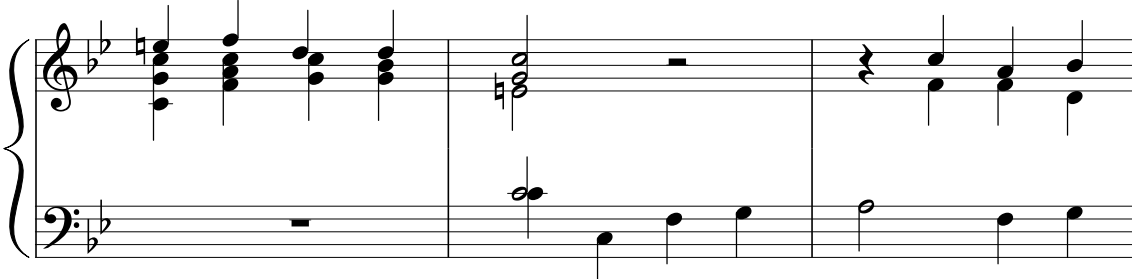
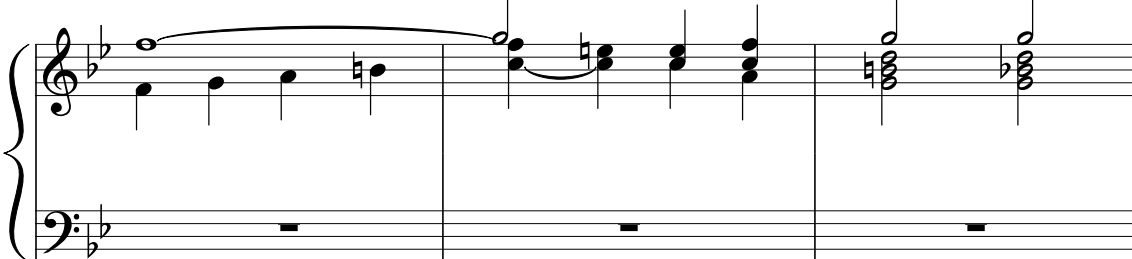
Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of D major. The music includes various chordal textures and melodic lines, concluding with a whole rest.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs in the key of D major. The music includes various chordal textures and melodic lines, concluding with a whole rest and a thick black bar at the end of the system.

# Psalm 74

Gelijke melodie Psalm 116

*Prelude* (8VA) (non 8VA)







# Psalm 75

## Prelude

The first system of the Prelude is written in 3/2 time with a key signature of one flat (B-flat). The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the prelude, showing more complex chordal textures in the right hand and a more active bass line in the left hand.

## Koraal

The Chorus begins in common time (C) with a key signature of one flat. The right hand consists of sustained chords, and the left hand has a simple, rhythmic accompaniment.

The second system of the Chorus continues the harmonic and rhythmic patterns established in the first system.

First system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a dyad of B4, D5; a dyad of C5, E5; a dyad of D5, F5; a dyad of E5, G5; a dyad of F5, A5; and a triad of G5, B5, D6. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Second system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F5; a triad of C5, E5, G5; a triad of D5, F5, A5; a triad of E5, G5, B5; a triad of F5, A5, C6; and a triad of G5, B5, D6. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Third system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F5; a triad of C5, E5, G5; a triad of D5, F5, A5; a triad of E5, G5, B5; a triad of F5, A5, C6; and a triad of G5, B5, D6. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Fourth system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a dyad of B4, D5; a dyad of C5, E5; a dyad of D5, F5; a dyad of E5, G5; a dyad of F5, A5; and a triad of G5, B5, D6. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

# Psalm 76

Gelijke melodie: Psalm 30 en 139

## Prelude (canon in octaaf)

The first system of the prelude is in 4/4 time. The right hand begins with a whole note chord (C4, E4, G4) in the first measure, followed by a half note chord (D4, F4, A4) in the second measure, and a half note chord (E4, G4, B4) in the third measure. The left hand plays a whole note chord (C3, E3, G3) in the first measure, followed by a half note chord (D3, F3, A3) in the second measure, and a half note chord (E3, G3, B3) in the third measure. The piece concludes with a whole note chord (C4, E4, G4) in the fourth measure.

The second system continues the prelude in 4/4 time. The right hand plays a half note chord (C4, E4, G4) in the first measure, followed by a half note chord (D4, F4, A4) in the second measure, and a half note chord (E4, G4, B4) in the third measure. The left hand plays a whole note chord (C3, E3, G3) in the first measure, followed by a half note chord (D3, F3, A3) in the second measure, and a half note chord (E3, G3, B3) in the third measure. The piece concludes with a whole note chord (C4, E4, G4) in the fourth measure.

The third system continues the prelude in 4/4 time. The right hand plays a half note chord (C4, E4, G4) in the first measure, followed by a half note chord (D4, F4, A4) in the second measure, and a half note chord (E4, G4, B4) in the third measure. The left hand plays a whole note chord (C3, E3, G3) in the first measure, followed by a half note chord (D3, F3, A3) in the second measure, and a half note chord (E3, G3, B3) in the third measure. The piece concludes with a whole note chord (C4, E4, G4) in the fourth measure.

The fourth system continues the prelude in 4/4 time. The right hand plays a half note chord (C4, E4, G4) in the first measure, followed by a half note chord (D4, F4, A4) in the second measure, and a half note chord (E4, G4, B4) in the third measure. The left hand plays a whole note chord (C3, E3, G3) in the first measure, followed by a half note chord (D3, F3, A3) in the second measure, and a half note chord (E3, G3, B3) in the third measure. The piece concludes with a whole note chord (C4, E4, G4) in the fourth measure.

## Koraal

The chorus is in common time (C). The right hand plays a series of chords: a whole note chord (C4, E4, G4) in the first measure, a whole note chord (D4, F4, A4) in the second measure, a whole note chord (E4, G4, B4) in the third measure, a whole note chord (F4, A4, C5) in the fourth measure, a whole note chord (G4, B4, D5) in the fifth measure, a whole note chord (A4, C5, E5) in the sixth measure, a whole note chord (B4, D5, F5) in the seventh measure, and a whole note chord (C5, E5, G5) in the eighth measure. The left hand plays a series of notes: a whole note (C3) in the first measure, a whole note (D3) in the second measure, a whole note (E3) in the third measure, a whole note (F3) in the fourth measure, a whole note (G3) in the fifth measure, a whole note (A3) in the sixth measure, a whole note (B3) in the seventh measure, and a whole note (C4) in the eighth measure.

First system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5; a dyad of G4, B4; a dyad of G4, B4; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a dyad of G4, B4; a dyad of G4, B4; a triad of G4, B4, D5; and a final chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a final chord of G4, B4, D5.

Second system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; and a final chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a final chord of G4, B4, D5.

Third system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; and a final chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a final chord of G4, B4, D5.

Fourth system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; and a final chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a final chord of G4, B4, D5.

Fifth system of musical notation. The treble clef staff contains a series of chords: a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; and a final chord of G4, B4, D5. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, and a final chord of G4, B4, D5.

# Psalm 77

Gelijke melodie: Psalm 86

## Prelude

The first system of the Prelude is written in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) has a whole rest in the first three measures, followed by two quarter notes in the fourth measure. The left hand (bass clef) plays a sequence of notes: a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

The second system continues the Prelude. The right hand (treble clef) plays a sequence of quarter notes across four measures. The left hand (bass clef) plays a sequence of notes, including quarter notes, eighth notes, and a half note, with some notes beamed together.

The third system concludes the Prelude. The right hand (treble clef) plays a sequence of notes, including a half note and quarter notes. The left hand (bass clef) plays a sequence of notes, including quarter notes and a half note, with some notes beamed together.

## Koraal

The first system of the Chorus is written in common time (C) with a key signature of one flat (B-flat). The right hand (treble clef) plays a sequence of chords and notes. The left hand (bass clef) plays a sequence of notes, including quarter notes and a half note.

The second system of the Chorus continues the musical piece. The right hand (treble clef) plays a sequence of chords and notes. The left hand (bass clef) plays a sequence of notes, including quarter notes and a half note.

First system of musical notation. The treble clef staff contains a series of chords: a half note G4, a half note chord (F4, A4), a half note chord (G4, B4), a half note chord (A4, C5), a half note chord (B4, D5), a half note chord (C5, E5), a half note chord (D5, F5), and a whole rest. The bass clef staff contains a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a whole rest.

Second system of musical notation. The treble clef staff contains a series of chords: a half note chord (G4, B4), a half note chord (A4, C5), a half note chord (B4, D5), a half note chord (C5, E5), a half note chord (D5, F5), a half note chord (E5, G5), a half note chord (F5, A5), and a whole rest. The bass clef staff contains a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a whole rest.

Third system of musical notation. The treble clef staff contains a series of chords: a half note G4, a half note chord (F4, A4), a half note chord (G4, B4), a half note chord (A4, C5), a half note chord (B4, D5), a half note chord (C5, E5), a half note chord (D5, F5), and a whole rest. The bass clef staff contains a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a whole rest.

Fourth system of musical notation. The treble clef staff contains a series of chords: a half note chord (G4, B4), a half note chord (A4, C5), a half note chord (B4, D5), a half note chord (C5, E5), a half note chord (D5, F5), a half note chord (E5, G5), a half note chord (F5, A5), and a whole rest. The bass clef staff contains a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a whole rest.

Fifth system of musical notation. The treble clef staff contains a series of chords: a half note G4, a half note chord (F4, A4), a half note chord (G4, B4), a half note chord (A4, C5), a half note chord (B4, D5), a half note chord (C5, E5), a half note chord (D5, F5), and a whole rest. The bass clef staff contains a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a whole rest.

Sixth system of musical notation. The treble clef staff contains a series of chords: a half note chord (G4, B4), a half note chord (A4, C5), a half note chord (B4, D5), a half note chord (C5, E5), a half note chord (D5, F5), a half note chord (E5, G5), a half note chord (F5, A5), and a whole rest. The bass clef staff contains a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a whole rest. The system concludes with a double bar line.

# Psalm 78

Gelijke melodie: Psalm 90

## Prelude

The first system of the prelude is in 4/4 time. The right hand (treble clef) begins with a half note G4, followed by a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The left hand (bass clef) starts with a whole note G3, followed by a half note A3 and a half note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

The second system continues in 4/4 time. The right hand (treble clef) has a half note G4, a half note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The left hand (bass clef) has a whole note G3, followed by a half note A3 and a half note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

The third system continues in 4/4 time. The right hand (treble clef) has a half note G4, a half note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The left hand (bass clef) has a whole note G3, followed by a half note A3 and a half note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

The fourth system continues in 4/4 time. The right hand (treble clef) has a half note G4, a half note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The left hand (bass clef) has a whole note G3, followed by a half note A3 and a half note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

## Koraal

The chorus is in common time (C). The right hand (treble clef) has a half note G4, a half note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The left hand (bass clef) has a whole note G3, followed by a half note A3 and a half note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes, including a sharp sign (#) on the treble staff.

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes, including a flat sign (b) on the treble staff.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes, including a sharp sign (#) on the bass staff.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes, including a flat sign (b) on the treble staff.

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and single notes, including a sharp sign (#) on the treble staff. The system concludes with a double bar line.



# Psalm 79

## Prelude

The first system of the Prelude is written in 4/4 time with a key signature of one sharp (F#). The right hand begins with a whole rest, while the left hand plays a series of chords: a D4-F#4 chord, followed by a D4-F#4-G4 chord, and then a D4-F#4-G4-A4 chord. The system concludes with a D4-F#4-G4-A4 chord in both hands.

The second system continues the Prelude. The right hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The left hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The system concludes with a D4-F#4-G4-A4 chord in both hands.

The third system continues the Prelude. The right hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The left hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The system concludes with a D4-F#4-G4-A4 chord in both hands.

## Koraal

The first system of the Koraal is written in common time (C) with a key signature of one sharp (F#). The right hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The left hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The system concludes with a D4-F#4-G4-A4 chord in both hands.

The second system of the Koraal continues the piece. The right hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The left hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The system concludes with a D4-F#4-G4-A4 chord in both hands.

The third system of the Koraal continues the piece. The right hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The left hand plays a series of chords: D4-F#4-G4, D4-F#4-G4-A4, and D4-F#4-G4-A4. The system concludes with a D4-F#4-G4-A4 chord in both hands.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a series of chords and single notes in both hands, primarily using half and quarter notes.

Second system of musical notation, continuing the piece. It features a mix of chords and single notes, with some chromatic movement in the bass line.

Third system of musical notation, showing further development of the harmonic and melodic material.

Fourth system of musical notation, characterized by a more active bass line with eighth notes and quarter notes.

Fifth system of musical notation, featuring a complex texture with many beamed notes and chords in both hands.

Sixth and final system of musical notation, concluding the piece with a final cadence and a double bar line.

# Psalm 80

## Prelude

The first system of the prelude is in 4/4 time. The right hand begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line of quarter notes G2, A2, B2, and C3. The system concludes with a quarter rest in the right hand and a quarter note C3 in the left hand.

The second system continues the prelude. The right hand plays quarter notes D5, E5, F5, and G5. The left hand plays quarter notes D2, E2, F2, and G2. The system ends with a quarter rest in the right hand and a quarter note G2 in the left hand.

The third system features a long melodic line in the right hand, starting with a quarter note G4 and extending across the system. The left hand plays quarter notes G2, A2, B2, and C3. The system concludes with a quarter rest in the right hand and a quarter note C3 in the left hand.

The fourth system continues the prelude. The right hand plays quarter notes D4, E4, F4, and G4. The left hand plays quarter notes D2, E2, F2, and G2. The system ends with a quarter rest in the right hand and a quarter note G2 in the left hand.

## Koraal

The Koraal section is in common time (C). The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F5, and G5. The left hand plays a bass line of quarter notes G2, A2, B2, and C3. The system concludes with a quarter rest in the right hand and a quarter note C3 in the left hand.

First system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign (#) is placed above the eighth note (F4) in the treble staff.

Second system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Third system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign (#) is placed above the eighth note (F4) in the bass staff.

Fourth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign (b) is placed below the eighth note (F4) in the bass staff.

Fifth system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign (#) is placed above the eighth note (F4) in the bass staff.