

JAN SLAGT

Gezang 332

KORAALBEWERKING

“ACH LIEBER HERRE JESU CHRIST”

VOOR ORGEL MANUALITER

Gezang 332 LvdK "Ach lieber Herre Jesu Christ"

Jan Slagt

Prelude

Koraal

The first system of the prelude consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines, with a long slur spanning across the first two measures. The bass staff begins with a bass clef and contains a steady eighth-note accompaniment.

The second system continues the prelude. The treble staff features a melodic line with a slur and a fermata over the final note. The bass staff has a rhythmic accompaniment with a '2 2' marking above a pair of notes, indicating a second ending or a specific fingering.

The third system of the prelude shows further development of the melodic and harmonic material. The treble staff has a more active melodic line, and the bass staff continues with its accompaniment.

The fourth system of the prelude concludes the prelude section. It features sustained chords in the treble and a descending eighth-note line in the bass.

Tussenspel (1)

The first system of the interlude (Tussenspel (1)) consists of two staves. The treble staff contains a series of chords and a melodic line. The bass staff has a rhythmic accompaniment with a '1 1' marking above a pair of notes, indicating a first ending or a specific fingering.

Koraal (c.f. in alt)

Tussenspel (2)

Koraal (c.f. in tenor)

Naspel

rit.

1^E DRUK: NOVEMBER 2010

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